

Moses Atwood

Fact Sheet

- Born in Damariscotta, Maine the son of two ceramic artists
- Began performing music at age 18
- First instrument learned: Harmonica
- Second instrument learned: Acoustic Guitar
- Attended Boston University
- Began performing in public as part of 7-piece funk band while in college
- Left college to attend **Roberto-Venn School of Luthiery** in Phoenix, Arizona
- Attended **Berklee College of Music**
- Chosen as lead vocalist for **Bob Marley Ensemble**
- Traveled to Rajasthan, India to learn to play the ravanhatha
- Left Berklee and auditioned for major conservatories
- Studied under Greek composer guitarist **Apostolos Paraskevas**
- Attended the **San Francisco Conservatory of Music** to study classical guitar
- Studied classical guitar under Yugoslavian guitarist and composer **Dusan Bogdanovic**
- Returned to Maine where he dug into the history of American roots music
- Developed the bulk of his current repertoire
- Contacted producer/guitarist and Young/Hunter artist, **David Goodrich** to discuss the possibilities of producing a debut record
- Recorded his first record with “Goody” (Goodrich) at **Signature Sounds** recording studio
- **The Portland Phoenix** reviewed the album (“The Incredible Moses Atwood”)
- The new record titled, “Moses Atwood” released on October 21st 2006 at **SPACE Gallery** in Portland to a sold-out crowd of 325 people

- Currently, residing in Portland, Maine, touring and writing new material for a follow up album